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Research-creation support for new academics (CC), fall 2017

Summary

Competition year :	2018-2019
Deadline (application) :	October 6th, 2017, 4 PM
Amount :	\$15,000 per year including equipment
Duration :	Maximum 3 years (not renewable)
Announcement of results :	End of April 2018

IMPORTANT NOTICE: The link to the FRQ electronic Portfolio (forms) is available under the Portals Access. More details are available in the *About FRQnet* section.

This program refers to the **Common General Rules (CGR)** , which are applicable to all programs of the FRQSC. Only the special terms and conditions applicable to the *Research-creation support for new academics* program are indicated in this document, and these prevail over the **CGR** .

In the event of a discrepancy between the English and French versions of this program, the French version prevails.

The Fonds uses the Canadian Common CV and requires a PDF file of detailed contributions (available in the E-portfolio). Refer to Preparing a CV for the Fonds and Detailed Contributions the Common Canadian CV in the program toolbox.

Updates to contact information can be made directly in the FRQnet E-portfolio.

Do you have questions?

Geneviève Godbout
Responsable de programmes
Email : releveprof-rc.sc
418 643-7582, poste 3135

ANY APPLICATION THAT IS INCOMPLETE ON THE COMPETITION CLOSING DATE OF ~~OCTOBER 5~~ OCTOBER 6, 2017 at 4 p.m. WILL BE DEEMED INELIGIBLE BY THE FONDS.

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1. PROGRAM OBJECTIVES

The the *Research-creation support for new academics* has the following objectives:

Foster a new generation of academic researcher-creators within Québec universities and contribute to their visibility and recognition on national and international levels;

Promote the integration of new researcher-creators into institutional research and training missions, research-creation networks and relevant practice settings, on national and international levels;

Facilitate the transmission, presentation and dissemination of the experimentation and results of research-creation projects of all types to students, peers and the general public;

Encourage new academics to establish a diversity of collaborative ties with peers from different disciplines and professional artists within and outside Québec, to stimulate the development of original avenues of research-creation.

The Fonds uses the term research-creation to designate any research process or approach that fosters creation and aims at producing new esthetic, theoretical, methodological, epistemological or technical knowledge. All of these processes and approaches must include, to varying degrees (depending on the practices and temporalities specific to each project):

- 1) Artistic or creative activities (design, experimentation, production, etc.)

AND

2) The problematization of these activities (critical and theoretical analysis of the creative process, conceptualisation, etc.).

As there can be no research-creation without give and take between the work of art and the creation process by which it exists, the Fonds requires that the artistic or creative activities and their problematization be carried out by the same person.

For the purposes of the Fonds, a research-creation approach is based on:

A sustained artistic or creative practice;

The problematization of this creative or artistic practice;

The transmission, presentation and dissemination of the experimentation and/or results of research-creation projects of all types to students, peers and the general public.

Specifically, the research-creation activities carried out under this program must contribute to:

The development of productions or works resulting from an artistic or creative practice, provided that they provide an element of renewal or innovation in terms of approach, process, technology, materials, form of presentation or experimentation, repertory or interpretative style. These productions must lend themselves to problematization leading to the development of new aesthetic, theoretical, methodological, epistemological or technical knowledge;

The training of research-creation students;

Greater recognition of individuals working on research-creation within their institutions and in national and international artistic and cultural environments and communities;

The enrichment of the cultural heritage of Québec, Canada and/or the international community.

For the purposes of this program, performance in the context of a theatrical, choreographic or musical presentation is considered to be creation provided that it is problematized.

The following do not qualify for this program:

performance for the purpose of the interpretation or analysis of artistic works or productions;

the development of productions resulting from an artistic or creative practice that are not accompanied by problematization leading to the development of new aesthetic, theoretical, methodological, epistemological or technical knowledge.

The Fonds encourages new academics to carry out and take part in **knowledge mobilization activities** (transfer, sharing, valorization, promotion and dissemination) with practice settings and the general public whenever relevant.

2. ELIGIBILITY REQUIREMENTS

With this program, the Fonds is targeting creators and artists working as university research professors who are able to present both a portfolio of productions resulting from an artistic or creative practice and a body of theoretical contributions.

The person in charge of the project must have the status of University Researcher (**CGR** , Definitions – Status and Roles, p.5), be recognized for his/her work in research-creation and meet all eligibility requirements set out in the **CGR** .

In addition, applicants must:

- Have held a full time regular position for less than seven years at a university in Québec, elsewhere in Canada or abroad at the competition closing date;

- Have a full time regular position leading to tenure in a Québec university by June 1, 2018, at the latest.

Applicants may request an extension of their eligibility period if they have interrupted or considerably delayed their career for family or health reasons. Applicants on parental leave may request an extension of their eligibility period up to the maximum amount of time permitted under the *Act respecting labour standards*.

The following applicants are not eligible:

- Researchers who have submitted three applications to the program during their eligibility period;

- Researchers who have submitted an application to another research start-up program of one of Québec's three Fonds de recherche;

- Researchers who are (or has been) already funded through a research start-up program of one of Québec's three Fonds de recherche.

3. APPLICATION

An incomplete application that do not contain the information necessary to establish eligibility or which cannot be evaluated will be deemed invalid by the Fonds.

Documents received after the deadline for application will not be considered.

3.1 E-forms

Applicants must create an E-portfolio on the Fonds website before applying, if this has not already been done. Individuals who already have a personal identification number (PIN) have direct access to a FRQnet account and must update their E-portfolio.

The e-forms will be available on the Web site of the Fonds at least one month before the competition deadline. Only forms filled out and submitted online are accepted.

As indicated in the **CGR** (article 3.6), the e-forms may be filled out in French or English. However, **the title and abstract included in the application must be written in French**. This information will be used by the Fonds for promotional and dissemination purposes.

Any documents that are not required and which are included with the application will not be submitted to the evaluation committee.

Only forms filled out and submitted online are accepted.

The following e-forms and documents must be transmitted before the competition deadline of ~~October 5~~ October 6, 2017, 4:00 pm.

- the "Research-creation support for new academics" E-form;
- the Canadian Common CV and its "Detailed Contributions" attachment.

With the exception of the portfolio, which must be sent by mail, only E-forms and documents transmitted electronically will be accepted.

No reminder will be made and no document may be added after the contest closing date and time.

Applicants will not be notified of any information or documents missing from the application.

3.2 Required documents

The following required documents must be scanned and included with the application e-form in the attachments intended for that purpose in the "Détails des activités" section, as described below.

A) Attestations and description of artist's portfolio

In addition to completing the various sections of the form, the following documents are required and must be transmitted from the "Autres documents" section :

1. A letter from the university attesting that the applicant holds or will occupy a full time regular position leading to tenure by June 1, 2018. The letter must specify the date on which the applicant will be hired as well as the position held and attest that the applicant will remain in the employment of the university for the term of the grant. No other document will be accepted.
2. If applicable, proof of registration or invitation to participate in a workshop, lecture, colloquium, meeting, biennial arts festival, festival, symposium or any other event of this type.
3. If applicable, appropriate supporting documents attesting to the circumstances of any leave, in the case where an extension of the eligibility period is requested for family or health reasons.
4. Description of the achievements presented in the artist's portfolio linking each one to the research-creation project (mandatory).

B) Artist's Portfolio

The applicant must send the following mandatory documents by mail:

Three copies of a portfolio of artistic achievements that illustrates the applicant's artistic accomplishments as they pertain to the proposed project (may include a press kit). The portfolio should include a table of contents for quick reference.

The portfolio must be sent to the following address no later than ~~October 5~~ October 6, 2017:

Programme *Soutien à la recherche-cr ation pour la rel ve professorale*

Fonds de recherche - Soci t  et culture

140 Grande All e Est, Suite 470

Qu bec (Qu bec) G1R 5M8

The Canada Post postmark or the dated stamp of a messenger service will be considered proof of delivery before the deadline.

The Fonds is not responsible for any loss or damage of any nature to the portfolio. It will only be returned to the applicant if it was sent along with a preaddressed stamped envelope or box. Otherwise, the portfolio will be kept by the Fonds for 90 days after the date on the letter announcing the results, after which the Fonds will dispose of it.

Any missing documents will render the application ineligible. An incomplete application that do not contain the information necessary to establish eligibility or which cannot be evaluated will be deemed invalid by the Fonds. Applicants will not be notified of any information or documents missing from the application. Documents received after the deadline for application will not be considered.

Until agreements have been signed with the managing institutions under the **Policy for the Responsible Conduct of Research** (PRCR), a copy of the certificate of ethics for the use of human subjects, human biological materials or animals as part of the project is required on the issuance of any grant, if applicable. Payment of the grant is contingent on the submission of the certificate and related documents.

Applicants will receive an acknowledgement of receipt via email.

4. EVALUATION

4.1 Evaluation criteria and indicators

Applications for financial assistance are evaluated according to the following criteria and indicators:

Expertise - 30 points

Quality of achievements and research-creation activities, peer recognition and renown (communications, exhibitions, individual or group works meetings, grants, networking activities, organization of conferences or similar events, performances, publications, residencies or exchanges, scholarships, shows, student supervision*, symposia, etc.) (20 points)

Relevance of scientific achievements, research-creation activities, experience and training to the project (10 points)

Research-creation project - 60 points

Originality and impact on the development or renewal of the field (20 points)

Clarity of the problematization and appropriateness of the methodology for the stated objectives (20 points)

Soundness of the time frame and feasibility (10 points)

Relevance of the planned dissemination activities (10 points)

Research-creation training - 10 points

Diversity of the activities proposed for the research-creation training** of students and of the tasks and responsibilities planned for that purpose during the project (biennials, concerts, conferences, exchanges, exhibitions, festivals, meetings, performances, radio broadcasts, seminars, workshops, etc.) (10 points).

* Depending on the potential for supervision offered by the institution.

** Beyond what is normally provided by the study program

Applicants are invited to consult the **Scores and ratings grid for evaluation committees** used by the evaluation committees.

An overall passing grade of 70% is required. A passing grade of 70% is also required for the 'Research project' criterion.

As indicated in section 4 of the **CGR** , the Fonds receives applications for financial assistance, checks their eligibility and submits them for evaluation by specially formed multidisciplinary committees. These committees may need to consult outside experts. The research proposal must therefore be written in such a way as to be easily understandable. The evaluation committee members and experts may be from Québec, Canada or elsewhere. The role of the evaluation committees is defined in article 4.5 of **CGR** .

5. GRANTING AND CONDITIONS

For further information on awards and conditions, refer to section 5 of the **CGR** .

6. DESCRIPTION AND NATURE OF THE FINANCIAL ASSISTANCE

The financial support is an operating grant of up to \$15,000/year and covers the equipment necessary to carry out the proposed research. The grant must be used for current expenses to complete the research-creation program.

All expenses listed in the **CGR** are eligible with the following exceptions:

The awarding of scholarships;

Professional fees for consultation or expert advice;

The cost of purchasing books and reference documents must not exceed \$800 per year.

Expenses arising from the promotion or marketing of artistic works.

Self-publishing costs.

7. TERM OF THE GRANT

Grants are awarded annually for the period from April 1 to March 31 for up to three years. The grants are not renewable.

8. EFFECTIVE DATE

These rules apply to the 2018-2019 fiscal year.

Technical assistance

Monday to Friday, 8 a.m. to noon and 1 p.m. to 4 p.m.

Phone: 418 646-3669

Toll free: 1 866 621-7084

centre.assistance.sc@frq.gouv.qc.ca

Priority will be given to e-mail enquiries.

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